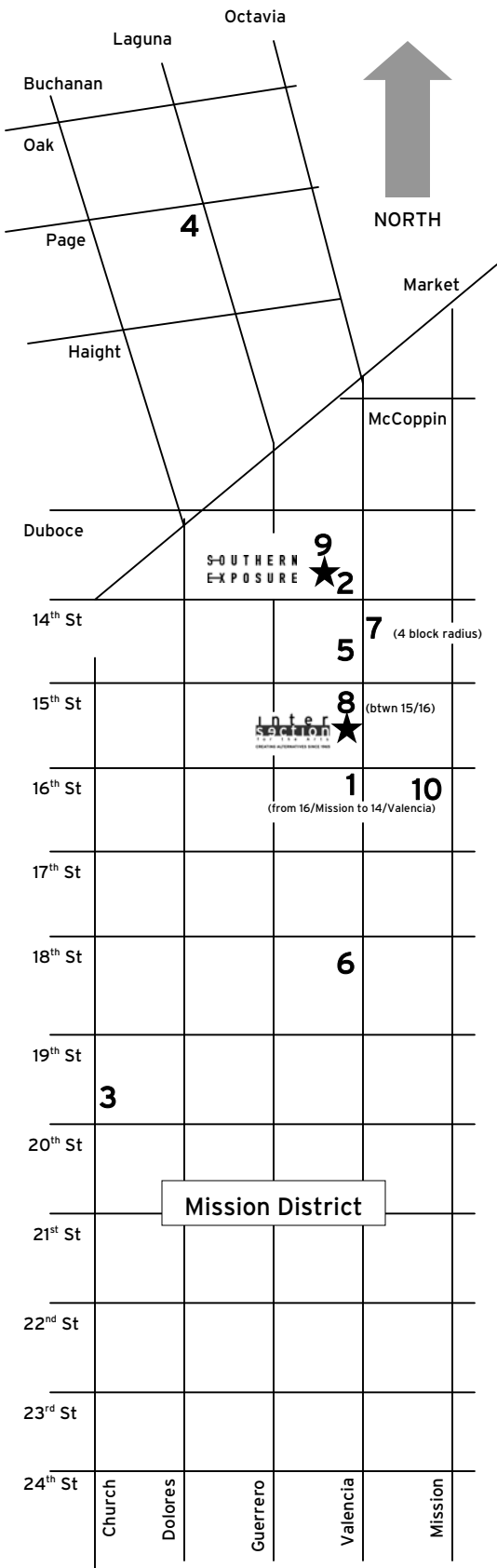


GRAND INDEED?

1st Annual Juried Public Art/Urban Interventions Day
Juried by Erik Knutzen - Saturday December 1, 2007: 11AM to 5PM



1) Stacy Asher *The Pink Dot Experiment*

16th St. BART to SoEx (417 14th St. @ Valencia) - 11AM to 5PM

This project, by recording the ground around us and how it changes with patterns of human behavior, will utilize the discarded chewing gum littering the sidewalks and paint them bright pink, using non-toxic, water soluble tempera paint that will eventually disappear with the rain.

2) The Counter Narrative Society *Hunting the Now/ Cazando El Momento* Begin at corner of 14th St. @ Valencia - 11AM to 5PM

A bilingual and peculiar treasure hunt that intends to divulge unique but ordinary features of the present social-urban development of Mission & Valencia between 14th & 24th Streets. Brochures containing map, instructions and clues to the unique destinations will be available at SoEx. Este es un juego bilingüe artístico de encontrar tesoros que divulga cualidades únicas pero cotidianas del presente desarrollo social-urbano de las calles Mission y Valencia entre la calle 14 y 24. Afiches con mapa, instrucciones y pistas de estas destinaciones inusuales estarán disponibles en el local de SoEx.

3) James Goode *Fastigium*

Dolores Park (Southwest corner - 20th St. & Church) - 12 to 4PM

Explore the relationship between the auditory and the visual in an outdoor, social setting: what will be the impact upon you when one aspect of your environment seems to be in flux, while another remains fixed? A limited number of CD players will be available on the day of the event. You can also download the piece from SoEx's website (on Friday 11/30) or bring your own CD player and headphones.

4) Genine Lentine *Listening Booth*

Page St. & Laguna St. - 11AM to 5PM

This project offers a place to sit and talk to an attentive listener for 5 minutes. Participants choose their desired level of listenership: 1) Silence. 2) Non-verbal backchannel responses: hmm, nodding, etc. 3) Neutral verbal responses: "I hear you," "I understand," requests for clarifications, etc. 4) Comments, questions, analogous examples, poems, stories, etc. 5) Advice. 6) Freestyle.

5) Sabina Nieto/Melinda Stone *Sit and Dig*

Valencia St. @ Rosa Parks Ln. (btwn 14th/15th St.) - 11AM to 5PM

This project is an ongoing series of site oriented bench gardens. Wherever installed, whether the city center or the back forty, each *Sit and Dig* bench garden responds to the particulars of the given site and provides respite and nourishment to curious passerby.

6) Kari Orvik *The View From Here*

716 Valencia St. (btwn 18th/19th St.) - 12 to 4PM

Be photographed against the panoramic view from the roof of 716 Valencia, which will change soon as construction begins next door on 1 of 6 new luxury condominiums. Maps of the proposed sites will be handed out, as well as information on ways for you to get involved in the community planning process.

7) Nancy Popp *Untitled (Climbing Performance)*

4-block radius around SoEx & Intersection - 12 to 3PM

The artist performs four pole climbs. The locations will be pre-determined but not announced. Explore the surrounding area to happen upon and discover the climbs in progress.

8) Sidney Russell *City Sandcastles*

Valencia St btwn 15th/16th St. - Start at 11AM

The artist creates a cityscape of sandcastles along Valencia Street.

9) Markuz Wernil Saito *Have a Tea - Leave a Trace*

Directly in front of SoEx (417 14th St @ Valencia) - 11AM to 5PM

You are invited to a simplified and mobile version of the traditional Japanese tea ceremony.

10) Joshua Short *Red Carpet for the Commons*

16th St. BART plaza (Southwest corner - Mission & 16th St.) - 1 to 3PM

This project will involve greeting pedestrians exiting the 16th St. BART with a red carpet, flashing photo bulbs, the sounds of cheering fans, and bouquets of flowers.

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CREATING ALTERNATIVES SINCE 1965

446 Valencia Street
www.theintersection.org

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EXPOSURE

417 14th Street
www.soex.org